

Technical rider and other considerations regarding booking FANU

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**This document is for those willing to book Fanu.**

**I have given it to you to read so you can be aware of some certain important considerations and requirements that (if honored! :) make my DJing/traveling life a lot easier.**

**Everything mentioned in this document is based on actual DJ and travelling experience, and even though this document may appear long and some of the things mentioned are small and may appear funny, they can make a big difference in a travelling DJ's life.**

**Please read this document and sign it to agree with the requirements presented.**

## **GEAR**

- Two **Technics SL-1200/1210 turntables** on a sturdy table. Just make sure the table won't be shaking.
- Serato Scratch SL-1 hardware unit (in USA only) + USB cable. <http://www.rane.com/scratch.html>
- Needles in good condition. The brand does not matter as long as the needles won't skip. I refuse to play if the needles (or other gear) won't allow me to beatmatch. I'm a soldier when it comes to putting up with gear in bad condition, but I'm not playing if I can't MIX.
- A decent mixer (preferably Pioneer DJM600/800). I only need two channels with line inputs for Serato; having more isn't a problem, of course, but I won't need more than two.
- A high-power monitor speaker close enough to the DJ table. The volume **MUST** be adjustable from the DJ mixer. No mad subs on the monitor speaker, please.
- The bottom line: no shitty shit, please. Providing the DJs whom you book with a gear in a condition that let them do their best and doesn't cause them stress about crap performance is one of the most important things.
- A safe place for my laptop is what I really need: I can even keep it on a CDJ1000 or something as long as there are no people waving their pints around it.

## **OTHER CONSIDERATIONS**

- The amount paid to me for the gig and other possible expenses must be mutually agreed on well before the event. No haggling afterwards.
- All necessary travel costs will be covered by the promoter. This includes getting around in the city, travel from the airport and back, and such.
- I demand to get contact info of the promoter, and I need to know who is the person responsible for bringing me over and hosting me. This is in case things go bad and I don't know who to talk to. I demand to know who will pay me for the performance and other costs that'll come up. I will not cover any necessary transportation myself.
- I appreciate getting some food before the event, and a few beers at the event. Please NO junk food: I've been offered enough pizza in the few years I've been travelling, hehehe, so no pizza, please! :)
- More often than not, getting a chance to take a nap in the daytime or prior the event is in order; travelling takes its toll quite often.
- I want to have the option of being taken to the hotel or wherever I'm staying after I finish so that I don't necessarily have to wait for the event to finish before I can go sleep.
- I insist on getting clear, concise instructions as to how to get to any destination if I'm not taken there by the promoter or an assisting person or company. Nothing is worse than getting vague instructions and having to figure out your travel plans yourself in a city/country where you've never been before. If any expenses rise because of vague or incomplete instructions, the promoter has to cover them.
- If the company I travel with fails to take me to my destination and I have to use other methods to get to my destination, the expenses are covered by the promoter, not me.
- If I miss my flight because of any action by the promoter or any associated party taking me to the airport, it's the promoter's responsibility to get me a new flight.
- Please study the travel schedule – it's happened to me many times that the promoter hasn't had a clue what

time and how I should be leaving.

By booking me, you agree to provide me with the things requested above and do your best to comply with the points made above.

Also, the gear preferences are just **preferences**: if preferred equipment cannot be provided, similar alternatives will do as long as the gear is decent – and, **everything can be discussed**.

The requirements presented above are to make all the traveling I do worth it in the end for me. Nothing is more frustrating than travelling abroad for hours just to do a gig where I cannot perform properly due to DJ gear in poor condition or getting treated badly. Also, experiencing a comfortable travel and stay is what I'm trying to ensure: if you can provide me with that, I will play for you a killer set :)

Thanks.

-Janne Fanu

**I have read the rider and do agree to provide Fanu with the requirements presented and pay him \_\_\_\_\_ euros for the performance and cover all necessary costs.**

**Signed by**

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